

## JAKE MARTIN

**Jake Martin** is a theatre artist, comedian and writer originally from rural New Brunswick. He has performed coast-to-coast in Canada and New York with numerous companies including Second City Toronto, Theatre New Brunswick, Saint John Theatre Company and the premiere tour of Len Falkenstein's **Lac/Athabasca** ("Outstanding Ensemble - Summerworks 2015" NOW Magazine).

He graduated from St. Thomas University and served as the president of **Theatre St. Thomas** under the mentorship of Ilkay Silk. Jake was a key player in the theatre scene in New Brunswick and through his work under Ryan Griffith at the **Next Folding Theatre Company**, he facilitated and oversaw the creation of numerous new scripts from New Brunswick writers. He served as the Artistic Director of the company for the 2014-2015 season where he directed the premiere production of Journey Award Shortlist winner Emily Bossé's **Cocaine Plane**. He was a founding member of seminal New Brunswick comedy group, **Hot Garbage Comedy**, and toured his work through the Maritimes.

After moving to Toronto in 2015, Jake established a career in comedy. He graduated from the **Second City Conservatory** program and joined the Canadian Comedy award-winning sketch comedy group, **The Sketchersons**, where he has written for and performed with Canadian comedy heavyweights including Kevin McDonald (Kids in the Hall) and Ron Pederson (MADtv). Recently, his short dark comedy **Someone Gets Shot** was selected by Samuel French for their 2018 OOB Short Play Festival and was shortlisted for the Carol Tambor Award at the Edinburgh Fringe Festival.

## EDUCATION & SELECT TRAINING

2004-2011 Bachelor of Arts from **St. Thomas University** - Fredericton,  
NB. Major in English with a Concentration in Drama.

2018-2019 Certificate of Completion from **Second City Toronto** -  
Toronto, ON. Sketch Comedy Conservatory Program.

- 2018 **Intro to Viewpoints for Improvisation** at SODA School of Dramatic Acting -  
Toronto, ON  
Oliver Georgiou
- 2017 **Voice Over Technique** at Liaison of Independent Filmmakers - Toronto, ON  
Dave MacRae
- 2017 **On-Camera Audition** at Second City Training Centre – Toronto, ON  
Karen Ivany
- 2017 **Improv For Actors** at Second City Training Centre – Toronto, ON  
Lisa Merchant
- 2015 **Shakespeare and Voice** at Theatre New Brunswick – Fredericton, NB  
Cathy MacKinnon
- 2015 **Monologues - Textual and Physical Approaches to Solo Performance** at  
TNB – Fredericton, NB  
Thomas Morgan Jones
- 2013 **Adult Ensemble Scriptwriting Module** at Theatre New Brunswick –  
Fredericton, NB  
Ryan Griffith with Norm Foster and David Adams Richards

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2012 **Improv Workshop** at University of New Brunswick – Fredericton, NB Upright  
Citizens Brigade Touring Company

## SELECT TEACHING & WORK EXPERIENCE

- 2022 **Black Box Theatre – Guest Director**  
- Taught workshops and facilitated the creation of a sketch comedy show, *The Other Dean's List*, written mostly by students of St. Thomas University.
- 2019-2021 **The Sketchersons – Writer/Performer**  
- Member of the Canadian Comedy Award winning sketch troupe, The Sketchersons. I write and perform a weekly sketch show Sunday Night Live.
- 2016-2019 **Station Zed – Host/Co-Founder**  
- Founded and ran a podcasting network with Stephen Belyea and Pat Brennan. Hosted two shows, **The Dust Off** and **Wrestle Daddies** and assisted a range of shows from New Brunswick to Vancouver.
- 2015-2018 **Hot Garbage Comedy – Co-Founder**  
- Co-founded an improv comedy group and produced monthly productions.
- 2015 **TNB Young Company – Text Coordinator**  
- Responsible for assisting in the dramatization of text with a group of Wolastoqiyik artists for the production **The Eighth Fire**. Wrote dialogue for the show.
- 2014-2018 **Solo Chicken Productions – Vice President**  
- Served on the board of Solo Chicken as the Vice President.
- 2013-2015 **Playwrights Atlantic Resource Centre – New Brunswick Representative**  
- Represented New Brunswick playwrights at board meetings  
- Taught a series of workshops at Mount Allison University in Sackville, NB titled 'Playwriting for Beginners'  
- Member of the Acting Company for PARC's annual Playwrights Colony
- 2011-2013 **St. Thomas University – Guest Lecturer**  
2015 **St. Thomas University – Dramaturge**  
- Taught lectures on performance and playwriting to English classes.  
- Was hired as the Dramaturge for the Advanced Drama Productions final presentation **Sales!**. I also wrote and performed original music for the show as a member of the band SEXGHOST.
- May 2014 **New Brunswick Drama Fest – Workshop Instructor**  
- Taught 'From the Script to the Stage' workshop with Ryan Griffith
- 2013-2014 **Fredericton Playhouse – Script Writer**  
- Hired as the Script Writer for the 2013 and 2014 musical productions of 'Christmas@theplayhouse'. Co-wrote the shows with Michael Doherty, Tania Breen, Tim Yerxa, Shawn Henry and Kyle Peters.
- 2011-2014 **The Next Folding Theatre Company – Creative Producer**  
2014-2015 **The Next Folding Theatre Company – Artistic Director**  
- Served as Creative Producer after co-writing the first Next Folding production. Wrote, Directed and Performed multiple productions as well as assisting the AD with logistical issues and management of the company.  
- Served as the Artistic Director for the 2014-2015 season, where I programmed and ran a full season of theatrical programming including directing the premiere production of Emily Bossé's **Cocaine Plane**.

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### SELECT WORKS

**Someone Gets Shot – (Theatre)** A short dark comedy originally written for Notable Acts. Written by Jake Martin.

- 2015** - Produced by Notable Acts Theatre Company as part of their 2015 Festival. Directed by Barry McCluskey
- 2018** - Selected for the Samuel French Off Off Broadway Short Play Festival and was invited to perform the show in New York. I performed and directed the piece at the Vineyard Theatre.
- 2019** - Produced by White Room Theatre as part of the 'Big Bite-Size Breakfast Show' at the Edinburgh Fringe Festival in Scotland. It was shortlisted for the Carol Tambor Best of Edinburgh award.
- 2020** - Produced by Theatre UNB at Memorial Hall. University of New Brunswick Head Len Falkenstein performed and directed the piece.

**Sunday Night Live – (Sketch Comedy)** From February 2019 until January 2021, I was a member of the Canadian Comedy Award-winning sketch comedy group, The Sketchersons. Co-wrote and performed in Comedy Bar's flagship show, 'Sunday Night Live', with guest hosts such as Ron Pederson (MADtv) and Kevin MacDonald (Kids in the Hall). Shows directed by Head Writers Marshall Lorenzo, Emily Richardson and Colin Sharpe.

- 2019** - The Sketchersons are invited to produce a version of Sunday Night Live for the Montreal Sketchfest at Théâtre Ste-Catherine.
- 2020** - The Sketchersons were invited by the National Arts Centre to join the Canada Performs showcase. A digital version of the show was produced and livestreamed on April 12th, 2020.

**Fake News Till You Make It – (Sketch Comedy)** My final performance to complete the Sketch Comedy Conservatory at Second City Toronto. An original sketch revue written and performed by Clare Blackwood, Erik J Bracciodieta, Emma Decorte, Stephen Gaspar, Wilfred Lee, Spencer Litzinger, Nicole Maroon, Jake Martin, Dani Stover and Trevor Tranter. Directed by Reid Janisse.

- 2018** - The show is produced on the Second City Mainstage Theatre in Toronto, ON
- 2020** - The show is remounted at the John Candy Box Theatre in Toronto, ON

**Hot Garbage Comedy – (Improv)** A improv comedy group founded by Jake Martin, Jean-Michel Cliche, Alexa Higgins and Brett Loughery. The company produced monthly comedy shows around New Brunswick as well as some improv and sketch revues in Toronto, ON.

- 2015** - Produced multiple improv comedy shows at the Capital Complex in Fredericton, NB over the course from 2015-2018.
  - Produced a series of improv comedy shows at the BMO Studio Theatre in Saint John, NB
  - Invited to perform at the Dooryard Art Festival in Woodstock, NB
- 2017** - Produced multiple improv comedy and sketch revues at the Social Capital Theatre in

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Toronto, ON.

**Wasters – (Theatre)** A one act play about two survivors of an apocalyptic flood stranded on the roof of a hotel. Written by Jake Martin.

- 2013** - Presented scenes at a playwright's cabaret as part of DaPoPo Theatre's Live In event in Halifax, NS.
- 2016** - Was selected as one of the winners of Notable Acts One Act Playwriting Competition and was produced as part of their season at Memorial Hall in Fredericton, NB. The piece was directed by Alex Donovan and I directed Alex's show 'Caged' as part of a double bill.

**The Pugilist – (Theatre)** A short comedy play. Written by Jake Martin.

- 2014** - Produced as a site specific work in downtown Fredericton, NB as part of Notable Acts 2014 season. Directed by Len Falkenstein.
- 2016** - Produced as part of the Social Capital Short Short Play Festival at the Social Capital Theatre in Toronto, ON. I directed and performed in this version of the piece.

**Marching into History: The Road to Canada Roadshow – (Theatre)** Hired by Calithumpians and St. John River Society to create an educational touring show about the War of 1812 to tour to schools through the province. Created by Will Pacey, Nicci Blewett, Adrienne Fitch and Jake Martin under the direction of Peter Pacey.

- 2013** - Completed a three month tour around over 30 different New Brunswick schools.

**Disintegrate Me – (Theatre)** A full length play that focused on both contemporary and historical issues in New Brunswick from the fracking debate to the Agent Orange scandal. Written by Jake Martin and Ryan Griffith.

- 2012** - Started as a piece co-written with Ryan Griffith about New Brunswick soldiers in World War One produced for Theatre New Brunswick's 2012 Remembrance Day Event at the TNB Studio Theatre.
- 2014** - Produced in full as part of Next Folding Theatre Company's 2013-2014 season. I produced and performed in this version of the show Co-written and directed by Ryan Griffith.

**SEXGHOST – (Music)** A psychedelic, theatrical rock band featuring Will Pacey, Josh Bravener, Kevin Belyea and Jake Martin.

- 2013** Band formed and played various live shows across the province
- 2014** Voted 'Favourite New Band/Artist of Fredericton' by the readers of Grid City magazine
- 2015** Hired by St. Thomas University to create a soundtrack for the Advanced Drama Productions final presentation **Sales!**
- 2017** Self-released an EP titled "SEXGHOST//SEXHOAX"

**Neanderthal Theatre – (Theatre)** A theatrical partnership with David Etherington that resulted in two shows, **God Damn the Mariachi Star**, a surreal short comedy about dysfunctional siblings, and **It Trickles Down**, a satirical play about civil management in Maritime cities. Written by Jake Martin and David Etherington.

- 2012** - Co-wrote **God Damn the Mariachi Star**, which David Etherington directed and produced

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at the Pier 21 Museum Railside in Halifax, NS as part of the Atlantic Fringe Festival

- 2013** - Staged a workshopped reading of material for both shows at the Grad House in Fredericton, NB.
- Produced a Maritime tour under the banner of 'Neanderthal Theatre'. Premiered at the BMO Studio Theatre at the Fundy Fringe Festival in Saint John, NB; with additional performances at the Ted Daigle Theatre in Fredericton, NB and the Museum of Natural History Theatre at the Atlantic Fringe Festival in Halifax, NB

**Pistols and Petticoats: Shadows of Sarah Emma Edmonds – (Theatre)** A follow-up to Henry Moon produced by the Next Folding Theatre Company about another historical New Brunswick Figure. Created by Emily Bossé, Jean-Michel Cliche, Thomas Fanjoy, Jake Martin, Lisa Anne Ross and Julia Whalen.

- 2012** - Staged by the Next Folding Theatre company at the Charlotte Street Arts Centre in Fredericton, NB in February 2012.

**Henry Moon: Conducts and Mischiefs of the Lunar Rogue – (Theatre)** A play devised through creative collaboration to tell the story of the Lunar Rogue, a mysterious figure in New Brunswick history. Created by Jordan Dashner, Jon Dutcher, Josh Francis, Yasmin Glinton, Ryan Griffith and Jake Martin.

- 2012** Independently produced at the Black Box Theatre at St. Thomas University in Fredericton, NB in December 2010.

**This is the Story of a Man and his 2-4 – (Film)** A short film written and directed by Jake for the Picaroons Films on Tap 2010 Competition

- 2010** The short is declared the 'Runner-up Winner' of the 2010 Picaroons Films on Tap Competition.

## ADDITIONAL DIRECTING CREDITS

Caged by Alex Donovan	2016 Notable Acts
Bergman Gets Results by Alexa Higgins	2015 Notable Acts
Cocaine Plane by Emily Bossé	2015 Next Folding Theatre
Tam O' Shanter by Michael Woodside	2019 Notable Acts
<i>Chicken Hearts and Baby Onions</i> by German Saravanja [ <i>Asst. Director</i> ]	2012 Next Folding Theatre

## SELECT RECENT ACTING & ORIGINAL PERFORMANCE CREDITS

Wood Buffalo	Various	Rob Kempson - <i>Theatre New Brunswick</i>
In The Game	Swing Performer	Reid Janisse - <i>Second City Family Company</i>
Someone Gets Shot	East	Jake Martin - <i>Samuel French OOB Short Festival</i>
Fake News Till You Make It	Various	Reid Janisse - <i>Second City Training Centre</i>
The Dangers of Geothermal Heating	Dr. Richard Dee	Lisa Anne Ross - <i>Notable Acts</i>
The Crucible	Rev. Parris	Chelsea Woodward - <i>Kindling Collective</i>
Hamlet	Hamlet	Len Falkenstein - <i>Bard in the Barracks</i>
The Woodcutter	Ted	Ryan Griffith - <i>Next Folding Theatre</i>
Lac/Athabasca	Various	Len Falkenstein - <i>Theatre Free Radical</i>

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Every Good Boy Deserves Favour	Alexander	Dean Turner - <i>Saint John Theatre Company</i>
The Net	Etienne	Pamela Halstead - <i>Theatre New Brunswick</i>
The Snow Queen	Various	Jody Terio - <i>Little Red Theatre</i>
The Other Side of Charlie	Charlie	Greg Melanson (Film)
Kick Start Justice	Slime	John Thornton (Film)

## SELECT AWARDS & MEMBERSHIPS

2013-Present	Membership: PARC – Playwrights Atlantic Resource Centre
2019	Carol Tambor Best of Edinburgh Shortlist - <i>Someone Gets Shot (as part of Big Bite-Sized Breakfast Show)</i>
2019	Winner of “Outlaugh: Toronto” Season One.
2018	Semi-Finalist for the Samuel French Off Off Broadway Short Play Festival - <i>Someone Gets Shot</i>
2015	“Outstanding Ensemble - Summerworks 2015” - NOW Magazine ( <i>Lac/Athabasca</i> )
2014	“Favourite New Band/Artist of Fredericton 2014” - Grid City Magazine ( <i>SEXGHOST</i> )
2010	Runner-up Winner of 2010 Picaroons Films on Tap Competition - <i>This is the Story of a Man and his 2-4</i>

## SPECIAL SKILLS

Writing, Improv Comedy, Stand-up Comedy, Bass Guitar, Drums (Novice), Shakespeare, Puppetry (Novice), Creative Collaboration

FOR MORE INFORMATION PLEASE VISIT:

[www.jakemartin.xyz](http://www.jakemartin.xyz)